



## HQLM-3120W 31-inch 4K/HD Multi-format LCD Monitor

HDMI™ 4K HDR



The HQLM-3120W is equipped with 2 channels of 12G-SDI input as standard for efficient configuration with 4K equipment such as cameras and switchers. In addition, this monitor includes 3G-SDI, HD-SDI and HDMI inputs as standard. It has the flexibility to work with various interfaces in the image production field. By employing a 31.1-inch 4096x2160 pixel UHD LCD panel using LED backlight, it can reproduce high resolution 4K and 2K images.

<b>31-inch 4K LCD</b>	<b>4096x2160 pixel</b>	<b>Viewing Angle 178degree(H/V)</b>	<b>Contrast Ratio 1500:1</b>	<b>Brightness 350cd/m<sup>2</sup></b>	
<b>ITU-R BT.2020/ACES/DCI-P3</b>	<b>12G-SDI</b>	<b>3G-SDI</b>	<b>HD-SDI</b>	<b>HDMI (HDCP2.2)</b>	<b>Embedded Audio Output</b>
<b>Embedded Audio Meter</b>	<b>Stereo Speaker Out</b>	<b>5.1ch Surround Down-mix</b>			
<b>HDR(HLG)</b>	<b>HDR(PQ)</b>	<b>HD/UHD (2K/4K)</b>	<b>Remote (Parallel)</b>	<b>Remote (Ethernet)</b>	<b>Remote (RS485)</b>
<b>Marker</b>	<b>Test Signal Generator</b>	<b>Mix Test Signal</b>	<b>VITC/LTC Display</b>	<b>WFM Monitoring Display</b>	<b>Mouse Menu Control</b>
<b>Multi-View</b>	<b>Vector Scope Display</b>	<b>UMD/IMD Display</b>	<b>Closed Caption</b>	<b>Payload*2 ID</b>	<b>Auto *3 Calibration</b>
<b>W750xH459xD107mm (W29.52xH18.07xD4.21inches)</b>		<b>14.5kg (31.96 lbs)</b>			

## HQLM-1720WR 17-inch 4K/HD Multi-format LCD Monitor

HDMI™ 4K HDR



The HQLM-1720WR is equipped with 2 channels of 12G-SDI input as standard for efficient configuration with 4K equipment such as cameras and switchers. In addition, this monitor includes 3G-SDI, HD-SDI and HDMI inputs as standard. It has the flexibility to work with various interfaces in the image production field. By employing a 16.5-inch 3840x2160 pixel UHD LCD panel using LED backlight, it can reproduce high resolution 4K and 2K images.

<b>17-inch 4K LCD</b>	<b>3840x2160 pixel</b>	<b>Viewing Angle 178degree(H/V)</b>	<b>Contrast Ratio 800:1</b>	<b>Brightness 450cd/m<sup>2</sup></b>	
<b>ITU-R BT.2020/ACES/DCI-P3</b>	<b>12G-SDI</b>	<b>3G-SDI</b>	<b>HD-SDI</b>	<b>HDMI (HDCP2.2)</b>	<b>Embedded Audio Output</b>
<b>Embedded Audio Meter</b>	<b>Stereo Speaker Out</b>	<b>5.1ch Surround Down-mix</b>			
<b>HDR(HLG)</b>	<b>HDR(PQ)</b>	<b>HD/UHD (2K/4K)</b>	<b>Remote (Parallel)</b>	<b>Remote (Ethernet)</b>	<b>Remote (RS485)</b>
<b>Marker</b>	<b>Test Signal Generator</b>	<b>Mix Test Signal</b>	<b>VITC/LTC Display</b>	<b>WFM Monitoring Display</b>	<b>Mouse Menu Control</b>
<b>Multi-View</b>	<b>Vector Scope Display</b>	<b>UMD/IMD Display</b>	<b>Closed Caption</b>	<b>Payload*2 ID</b>	<b>Auto *3 Calibration</b>
<b>W428xH309xD145mm (W16.85xH12.17xD5.7inches)</b>		<b>8.5kg (18.74 lbs)</b>			

\*1 The American Society of Cinematographers Color Decision List  
 \*2 12G-SDI : ITU-R BT.2077-2 / 3G-SDI : ITU-R BT.1120-9  
 \*3 Available from November 2019.